

YELTON RHODES MUSIC

# 2006 Christmas Sampler

for

# Mixed Chorus



Yelton Rhodes Music

Dear Customer,

This **2006 Christmas Sampler for Mixed Chorus** features some of our newest offerings for holiday concert programming. It contains original compositions and arrangements by Roger Bourland, Edgar Colón-Hernández, Karlan Judd and Paul Leavitt.

To make the perusal process easier, we've included a few pages of each score along with the lyrics written in full separately. Be sure to check on our website for those pieces which have an audio recording available.

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<u>YR#</u>	<u>Title</u>	<u>Composer/Arranger</u>
YR1C15v2P	¡Alegría!	Colón-Hernández, Edgar
YR2L12v2	A Christmas Madrigal	Leavitt, Paul
YR1030.8v2	The Crocodile's Christmas Ball	Bourland, Roger
YR1030.6v2	A Fly on the Wall	Bourland, Roger
YR1J17	This Time Next Year	Judd, Karlan
YR1J18	The Twelve Gays of Christmas	Judd, Karlan
YR1J16	What a Gay Ol' Christmas Tree	Judd, Karlan

YR1C15v2P

# ¡Alegría!

SATB and piano

Puerto Rican Christmas carol (*villancico*)

Arranged by

Edgar Colón-Hernández

Hacia Bel'n se encaminan  
María con su amante esposo,  
Llevando en su compañía  
A todo un Dios poderoso.  
Alegría, alegrá y placer;  
Que la Virgen va de paso  
Con su esposo a Belén.

Translation

*To Bethlehem are walking  
Mary and her beloved husband.  
In their company they bring  
Our God most holy.  
Joy, joy and delight;  
for the Virgin is on her way  
With her husband to Bethlehem.*

Los pajarillos del bosque  
Al ver pasar los esposos  
Les cantaban melodías  
Con sus trinos armoniosos.  
Alegría, alegrá y placer;  
Que la Virgen va de paso  
Con su esposo a Belén.

*The small birds of the forest  
seeing the couple on their way  
would sing them melodies  
With their harmonious trills.  
Joy, joy and delight;  
for the Virgin is on her way  
With her husband to Bethlehem.*

En cuanto a Belén llegaron,  
Posada al mundo pidieron.  
Nadie les quiso hospedar  
Porque tan pobres les vieron.  
Alegría, alegrá y placer;  
Que la Virgen va de paso  
Con su esposo a Belén.

*Upon arriving in Bethlehem  
They sought shelter everywhere  
No one would take them in  
Since so poor did they appear.  
Joy, joy and delight;  
for the Virgin is on her way  
With her husband to Bethlehem.*

Esta noche nace un Niño  
Entre la escarcha y el hielo  
Quien pudiera Niño mio  
Vestirte de terciopelo.  
Alegría, alegrá y placer;  
Que la Virgen va de paso  
Con su esposo a Belén.

*On this night, a Child is born  
Between frost and ice.  
If I could, Oh my young One  
I would clothe you in velvet.  
Joy, joy and delight;  
for the Virgin is on her way  
With her husband to Bethlehem.*

Regular sales price: \$1.85 per score.

YRIC15v2P

*In joyful commemoration of the  
25th Anniversary Season of the New York City Gay Men's Chorus,  
and dedicated with great admiration and deep gratitude to  
Jeffrey Maynard, Artistic Director*

# ¡Alegría!

SATB and Piano

(Optional orchestration available for Flute, Oboe, Strings, Harp and Piano)

Traditional Puerto Rican Christmas Carol  
Arranged by Edgar Colón-Hernández

Allegretto tranquilo

poco decresc.

The musical score is arranged in two systems. The first system shows the Piano accompaniment, consisting of a treble and bass clef staff. The tempo is marked 'Allegretto tranquilo' and the dynamics are 'mf'. The second system shows the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'Ha-cia Be - lén se\_en-ca - mi - nan Ma-rí - a con'. The Tenor and Bass parts are silent. The Piano accompaniment continues in the second system with a dynamic of 'mp'. The score concludes with a 'poco decresc.' marking.

11

S  
su a - man - te es - po - so, lle - van - do en su com - pa - ñí - a a to - do un Dios po - de -

A  
su a - man - te es - po - so, lle - van - do en su com - pa - ñí - a a to - do un Dios po - de -

T  
8

B

Pno.

16 *mf*

S  
ro - so. A - le - grí - a A - le - grí - a A - le - grí - a, A - le - grí - a A - le - grí - a y pla -

A  
*mf*  
ro - so. A - le - grí - a A - le - grí - a A - le - grí - a, A - le - grí - a A - le - grí - a y pla -

T  
*mf*  
8  
grí - a A - le - grí - a A - le - grí - a, A - le - grí - a A - le - grí - a y pla -

B  
*mf*  
A - le - grí - a A - le - grí - a A - le - grí - a, A - le - grí - a A - le - grí - a y pla -

Pno.

16 *mf*

20

S cer; que la Vir-gen va de pa-so con su\_es-po-so a Be-lén. A-le-

A cer; que la Vir-gen va de pa-so con su\_es-po-so a Be - A-le-

T cer; que la Vir-gen va de pa-so con su\_es-po-so a Be-lén. A-le-

B cer; que la Vir-gen va de pa-so con su\_es-po-so a Be-lén. A-le-

Pno.

poco decresc.

25

S lén. con su\_es-po-so a Be-lén.

A lén. con su\_es-po-so a Be-lén.

T lén.

B lén.

Pno.

45

S  
cer; y pla - cer que la Vir - gen va de pa - so con su\_es -

A  
cer; que la Vir - gen va de pa - so con su\_es -

T  
cer; que la Vir - gen va de pa - so con su\_es -

B  
cer; y pla - cer que la Vir - gen va de pa - so con su\_es -

Pno.

48

S  
po - so su\_es - po - so a Be - lén. A - le - lén.

A  
po - so a Be - lén. A - le - lén.

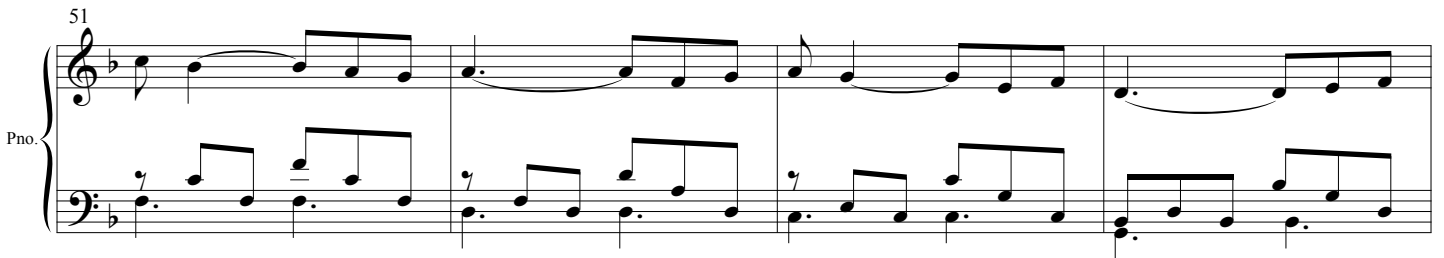
T  
po - so a Be - lén. a Be - lén. A - le - lén.

B  
po - so a Be - lén. A - le - lén.

Pno.

51

Pno.



55

poco rit.

Pno.



60

Meno mosso

S

A

T

B

*p*

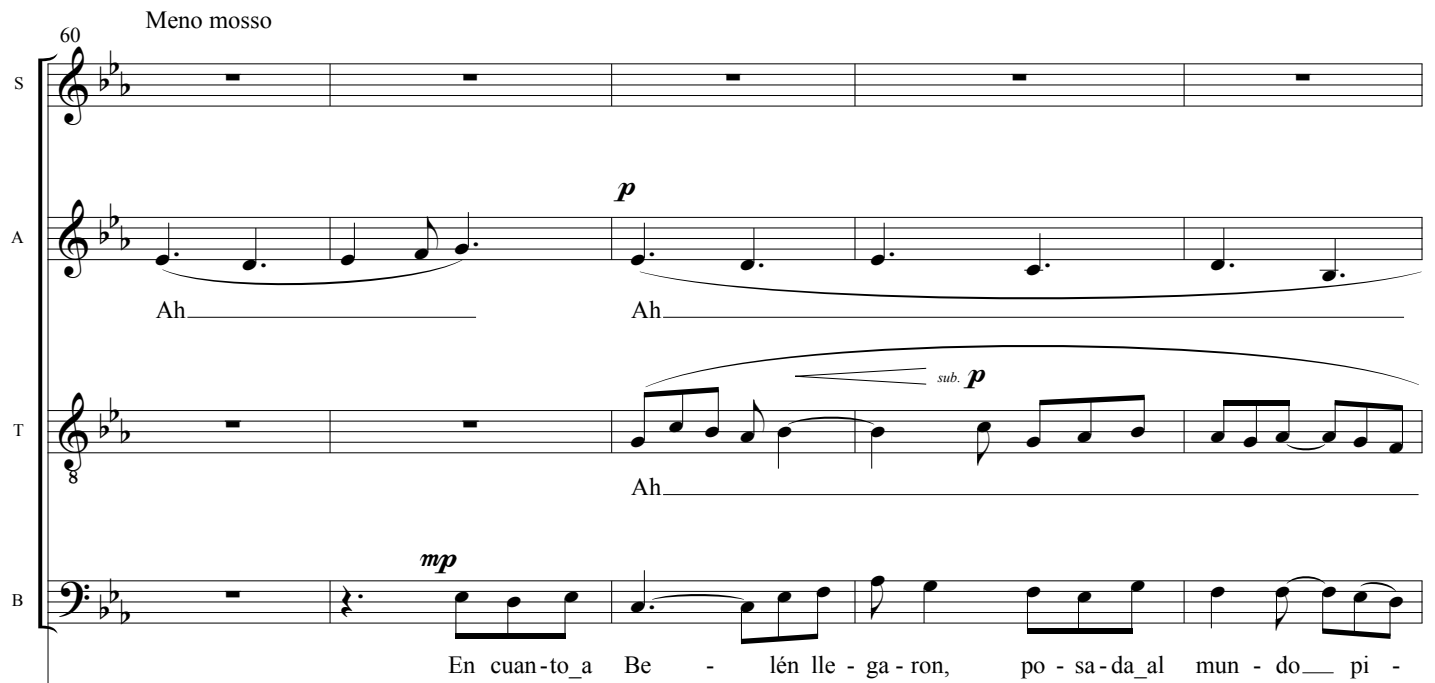
Ah Ah

*sub. p*

Ah

*mp*

En cuan-to\_a Be - lén lle - ga - ron, po - sa - da\_al mun - do pi -



60

Meno mosso

Pno.

*p*



65 *p* (ethereal, head voice if necessary) *mp*

S Ah A - le -

A y Ah A - le - *mp*

T y A - le - *mp*

B die-ron. Na-die les qui - zo\_hos-pe - dar\_ por-que tan po - bres\_ les\_ vie - ron.\_\_\_\_

Pno. *mp*

70 (sempre mezzo piano)

S grí - a A - le - grí - a A - le - grí - a\_A - le - grí - a\_y pla - cer; que la

A grí - a A - le - grí - a A - le - grí - a\_A - le - grí - a\_y pla - cer; que la

T grí - a A - le - grí - a A - le - grí - a\_A - le - grí - a\_y pla - cer; que la

B *p* Ah

Pno.

95

S  
grí - a\_A - le - grí - a\_A - le - grí - a, A - le - grí - a\_A - le - grí - a\_y pla -

A  
grí - a\_A - le - grí - a\_A - le - grí - a, A - le - grí - a\_A - le - grí - a\_y pla -

T  
grí - a\_A - le - grí - a\_A - le - grí - a, A - le - grí - a\_A - le - grí - a\_y pla -

B  
grí - a\_A - le - grí - a\_A - le - grí - a, A - le - grí - a\_A - le - grí - a\_y pla -

Pno.

98

S  
cer; Es - ta no - che na - ce\_un Ni - ño en el

A  
cer; Es - ta no - che na - ce\_un Ni - ño en el

T  
cer; Es - ta no - che na - ce\_un Ni - ño en el

B  
cer; Es - ta no - che na - ce\_un Ni - ño en el

Pno.

101

S  
por - tal de Be - lén. A - le - lén. *mf*

A  
por - tal de Be - lén. A - le - lén. *mf*

T  
por - tal de Be - lén. A - le - lén. *mf*

B  
por - tal de Be - lén. A - le - lén. A - le - *mf*

Pno.

104

S  
A - le - grí - a A - le - *f*

A  
*mf*  
A - le - grí - a A - le - grí - grí - A - le - grí - a A - le -

T  
*mf*  
A - le - grí - a A - le - grí - a A - le - grí - a A - le -

B  
grí - a A - le - grí - a A - le - grí - a A - le - grí - a A - le -

Pno.

tutti sempre crescendo

108 *ff* poco rit. a tempo

S  
grí - a y pla - cer, A - le - grí - a

A  
*ff*  
grí - a y pla - cer, pla - cer, A - le - A - le - grí - a

T  
*ff*  
grí - a y pla - cer, A - le - grí - a

B  
*ff*  
grí - a y pla - cer, y pla - cer, A - le - grí - a

108 poco rit. a tempo

Pno.  
*ff*

The musical score consists of five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a treble clef and a key signature of one flat. The lyrics are 'grí - a y pla - cer, A - le - grí - a'. The Alto part starts with a treble clef and the lyrics 'grí - a y pla - cer, pla - cer, A - le - A - le - grí - a'. The Tenor part starts with a treble clef and the lyrics 'grí - a y pla - cer, A - le - grí - a'. The Bass part starts with a bass clef and the lyrics 'grí - a y pla - cer, y pla - cer, A - le - grí - a'. The piano accompaniment (Pno.) is in the bottom system, starting with a grand staff (treble and bass clefs). It features a 'poco rit.' marking and a 'ff' dynamic marking. The piano part concludes with a fermata over a whole note chord in the right hand and a whole note chord in the left hand.

YR2L12v2

# A Christmas Madrigal

SATB

Words and Music by  
Paul Leavitt

Oh blessed virgin sweet and mild,  
Wake from your peaceful sleep my child.  
A message of tidings glad I bring.  
Chosen are you to birth a King.

Then in a stable bleak and bare,  
The mother bore a child so fair.  
Amidst ox and ass a wondrous sight  
On a dark, cold winter's night.

High in the sky a brilliant star  
Over the manger hovering far,  
Far up above the glorious babe,  
Angels on high all sing His praise.  
Let all the Earth and Heaven above  
Proclaim His name for He is love.

Make this nativity a prayer  
For everyone on Earth to share.

A child in Bethlehem is born  
To conquer death forevermore.

Gold and myrrh and frankincense  
Brought from the distant Orient  
Of ancient reign the wisemen three,  
Who come to pray on bended knee,  
Before the cradle gladly fall  
To worship the King who loves us all.

Since distant times the day foretold,  
Written in sacred texts of old,  
A Savior to Whom all men shall bow  
Is come to live among us now.

Before the shepherds cold with fright  
Appeared the angel wond'rous, bright!  
"Fear not," he said, "Good news I bring.  
To you this day is born the King!"

Regular sales price: \$1.50 per score.

# A Christmas Madrigal

Paul Leavitt

$\text{♩} = 60$   
*p*

SOPRANO  
Oh bles-sed vir-gin sweet and mild, wake from your peace-ful sleep my child. A mes-sage of ti-dings  
Then in a sta-ble bleak and bare, the mo-ther bore a child so fair. A-midst ox and ass a

ALTO  
Oh bles-sed vir-gin sweet and mild, wake from your peace-ful sleep my child. A mes-sage of ti-dings  
Then in a sta-ble bleak and bare, the mo-ther bore a child so fair. A-midst ox and ass a

TENOR  
Oh bles-sed vir-gin sweet and mild, wake from your peace-ful sleep my child. A mes-sage of ti-dings  
Then in a sta-ble bleak and bare, the mo-ther bore a child so fair. A-midst ox and ass a

BASS  
Oh bles-sed vir-gin sweet and mild, wake from your peace-ful sleep my child. A mes-sage of ti-dings  
Then in a sta-ble bleak and bare, the mo-ther bore a child so fair. A-midst ox and ass a

$\text{♩} = 60$   
*p*

PIANO

6

S.  
glad I bring. Chos'n are you to birth a King. night. High in the sky a bril-liant star\_  
won-d'rous sight On a dark, cold win-ter's Gold\_ and myrrh and frank-in-cense

A.  
glad I bring. Chos'n are you to birth a King. night. High in the sky a bril-liant star\_  
won-d'rous sight On a dark, cold win-ter's Gold\_ and myrrh and frank-in-cense

T.  
glad I bring. Chos'n are you to birth a King. night. High in the sky a bril-liant star\_  
won-d'rous sight On a dark, cold win-ter's Gold\_ and myrrh and frank-in-cense

B.  
glad I bring. Chos'n are you to birth a King. night. High in the sky a bril-liant star\_  
won-d'rous sight On a dark, cold win-ter's Gold\_ and myrrh and frank-in-cense

*p*

Pno.

A Christmas Madrigal

2

13

S. O - ver the man - ger hov'r - ing far, far up a - bove the glo - rious babe,  
brought from the dis - tant o - ri - ent Of an - cient reign the wise - men three,

A. O - ver the man - ger hov'r - ing far, far up a - bove the glo - rious babe,  
brought from the dis - tant o - ri - ent Of an - cient reign the wise - men three,

T. O - ver the man - ger hov'r - ing far, far up a - bove the glo - rious babe,  
brought from the dis - tant o - ri - ent Of an - cient reign the wise - men three,

B. O - ver the man - ger hov'r - ing far, far up a - bove the glo - rious babe,  
brought from the dis - tant o - ri - ent Of an - cient reign the wise - men three,

Pno.

17

S. *f* An - gels on high all sing His praise. *ff* Let all the Earth andHeav'n a - bove pro  
who come to pray on bend - ed knee, Be - fore the cra - dle glad - ly fall to

A. *f* An - gels on high all sing His praise. *ff* Let all the Earth andHeav'n a - bove pro  
who come to pray on bend - ed knee, Be - fore the cra - dle glad - ly fall to

T. *f* An - gels on high all sing His praise. *ff* Let all the Earth andHeav'n a - bove pro  
who come to pray on bend - ed knee, Be - fore the cra - dle glad - ly fall to

B. *f* An - gels on high all sing His praise. *ff* Let all the Earth andHeav'n a - bove pro  
who come to pray on bend - ed knee, Be - fore the cra - dle glad - ly fall to

Pno.

## A Christmas Madrigal

33

S. Be - fore the shep - herds cold with fright\_ Ap-peared the an - gel won - d'rous, bright!

A. Be - fore the shep - herds cold with fright\_ Ap-peared the an - gel won - d'rous, bright!

T. Be - fore the shep - herds cold with fright\_ Ap-peared the an - gel won - d'rous, bright!

B. Be - fore the shep - herds cold with fright\_ Ap-peared the an - gel won - d'rous, bright!

Pno.

37

S. "Fear not", he said, "Good news\_ I bring. To you this day is born the King!"

A. "Fear not", he said, "Good news\_ I bring. To you this day is born the King!"

T. "Fear not", he said, "Good news\_ I bring. To you this day is born the King!"

B. "Fear not", he said, "Good news\_ I bring. To you this day is born the King!"

Pno.

A Christmas Madrigal

42 *p*

S. A - men, a - - - men,

A. A - men, a - - men, a - - - - men,

T. A - men, a - - men, a - - - - men,

B. A - men, a - - men, a - - - - men,

Pno. *p*

46 *pp* *ppp*

S. a - - - - men.

A. *pp* *ppp*  
a - - - - men.

T. *pp* *ppp*  
a - - - - men.

B. *pp* *ppp*  
a - - - - men.

Pno. *pp* *ppp*

YR1030.8v2

# The Crocodile's Christmas Ball

(from *The Crocodile's Christmas Ball and other odd tales*)

SATB and Piano

Music by  
**William MacDuff**

Music by  
**Roger Bourland**

Across the Kalahari  
The vulture brought the word,  
From Chad to Zanzibar, he  
Declared to beast and bird.  
"It's Christmas in the jungle,  
A time for harmony,  
The beetle in his dung'll  
Soon trim a tiny tree.  
Beside the Nile the crocodile  
Hangs holly in the hall.  
So grab a date and don't be late  
To the Crocodile's Christmas Ball."  
The mighty zebra nation  
In caps of scarlet felt  
Began the great migration  
Across the grassy veldt.  
The antelope came bringing  
The prettiest gazelles.  
Flamingos came awinging  
and singing "Jingle Bells."  
The shy gnu, the kudu, too,  
Traversed the Transvaal.  
With all due pomp they crossed the swamp  
To the Crocodile's Christmas Ball.  
No other jungle gala  
Was ever quite so gay,  
A team of eight impala  
Gave rides upon a sleigh.  
Hyena pitched a battle  
With artificial snow,  
Okapi kissed the cattle  
Then ate the mistletoe.  
The elephant could only grunt  
To see such folderol

And yet the fun had just begun  
At the Crocodile's Christmas Ball.  
The crocodile began to smile  
And hug a wildebeest.  
He said, "My friends, no Christmas ends  
Without a proper feast.  
I've planned a meal that's quite ideal,  
A culinary winner.  
And here's your part: you're a la carte  
At the Crocodile's Christmas Dinner!"  
With that, he grabbed a pheasant  
And made a nice paté.  
The zebra were unpleasant-  
Ly eaten en flambé.  
He ate a dozen dik-dik  
And still unsatisfied,  
He made himself a picnic  
Of all the lion's pride.  
The poor gnu became a stew,  
All creatures great and small  
Soon met their fate upon a plate  
At the Crocodile's Christmas Ball.  
The moral is that when you  
Attend a table d'hôte,  
Be sure to check the menu  
Before you check your coat.  
Beware of eager strangers  
Too full of Christmas cheer,  
For Christmas has its dangers  
Like any time of year.  
In Santa's suit a croc is cute  
But he's an animal.  
He'll have your hide, sautéed or fried,  
At the Crocodile's Christmas Ball!

Regular sales price: \$1.75 per score

# The Crocodile's Christmas Ball

William MacDuff

Solo, SATB and piano

Roger Bourland

**Crisply** ♩ = 92

**Piano** *f*

**Pno.**

**Pno.**

**Pno.** *mf*

**Solo** *mf*

**Pno.** *f* *mp*

**Solo**

**Pno.**

A - cross the Ka la - ha - ri The vul - ture brought the  
The might - y zebra na - tion In caps of scar - let

word, From Chad to Zan - zi - bar, he De - clared to beast and bird. "It's Christ - mas in the  
felt Be - gan the great mig - ra - tion A - cross the grass - y veldt. The ant - e - lope came

The musical score is written for Piano, Piano (Pno.), and Solo. It features a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into systems, with measures 1-5, 6-10, 11-14, 15-19, and 20-24. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The solo part includes lyrics and dynamic markings like *mf*, *f*, and *mp*. The piano accompaniment for the solo part includes chords and arpeggios.

26

Solo

jun - gle, A time for har mon - y, The beet - le in his dung' - ll Soon trim a tin - y  
bring - ing The pret - ti - est gaz - elles. Fla - min - gos came a - wing - ing and sing - ing "Jing - le

Pno.

32

Solo

tree.  
Bells."

S. *f*

A. *f*

T. *f*

B. *f*

Be - side the Nile The croc - o - dile Hangs hol - ly in the hall. So  
The shy guh - nu, The ku - du, too, Tra - versed the Trans - va - al. With

Pno. *mf*

37

Solo

S.

grab a date And don't be late To the Croc-o - dile's Christ-mas Ball."  
all due pomp They crossed the swamp To the Croc-o - dile's Christ-mas Ball.

A.

grab a date And don't be late To the Croc-o - dile's Christ-mas Ball."  
all due pomp They crossed the swamp To the Croc-o - dile's Christ-mas Ball.

T.

grab a date And don't be late To the Croc-o - dile's Christ-mas Ball."  
all due pomp They crossed the swamp To the Croc-o - dile's Christ-mas Ball.

B.

grab a date And don't be late To the Croc-o - dile's Christ-mas Ball."  
all due pomp They crossed the swamp To the Croc-o - dile's Christ-mas Ball.

Pno.

41

Solo

No

Pno.

*f*

*mp* (#)

89 *hold if necessary*

Solo

Croc-o-dile's Christ-mas Din- ner!" With

Pno.

*mp*

96

Solo

that, he grabbed a pheasant And made a nice pa - té. The ze-bra were un - pleas-ant - Ly eat-en *en flam*

Pno.

*p*

103

Solo

bé. He ate a do-zen dik-dik And still un-sat-is - fied, He made him-self a pic-nic Of all the li-on's

Pno.

111

Solo

pride.

*f*

S. The poor guh-nu Be - came a stew, All crea-tures great and small Soon met their fate Up - on a plate At the

*f*

A. The poor guh-nu Be - came a stew, All crea-tures great and small Soon met their fate Up - on a plate At the

*f*

T. The poor guh-nu Be - came a stew, All crea-tures great and small Soon met their fate Up - on a plate At the

*f*

B. The poor guh-nu Be - came a stew, All crea-tures great and small Soon met their fate Up - on a plate At the

Pno. *mf*

118

S. Croc-o-dile's Christ-mas Ball.

A. Croc-o-dile's Christ-mas Ball.

T. Croc-o-dile's Christ-mas Ball.

B. Croc-o-dile's Christ-mas Ball.

Pno. *f*

139

S. - fore you check your coat. Be ware of ea-ger strang ers Too full of Christ mas cheer, For Christ mas has its

A. - fore you check your coat. Be ware of ea-ger strang ers Too full of Christ mas cheer, For Christ mas has its

T. - fore you check your coat. Be ware of ea-ger strang ers Too full of Christ mas cheer, For Christ mas has its

B. - fore you check your coat. Be ware of ea-ger strang ers Too full of Christ mas cheer, For Christ mas has its

Pno.

146

*mf ad lib*

Solo In San-ta's suit A croc is cute But he's an a - ni-mall. He'll

S. dan-gers Like a - ny time of year.

A. dan-gers Like a - ny time of year.

T. dan-gers Like a - ny time of year.

B. dan-gers Like a - ny time of year.

Pno.

153 *mp* *f a tempo*

Solo *mp* *f*

have your hide Sau-téed or fried At the Croc-o-dile's Christ-mas Ball!

S. *f*

At the Croc-o-dile's Christ-mas Ball!

A. *f*

At the Croc-o-dile's Christ-mas Ball!

T. *f*

At the Croc-o-dile's Christ-mas Ball!

B. *f*

At the Croc-o-dile's Christ-mas Ball!

Pno. *f*

157

Solo

S.

A.

T.

B.

Pno. *f*

YR1030.6v2

# A Fly on the Wall

(from *The Crocodile's Christmas Ball and other odd tales*)

SATB and Piano

Music by  
**William MacDuff**

Music by  
**Roger Bourland**

Within a stable many years ago,  
A common fly took refuge from the snow.  
And there, among the animals, it saw  
A man and woman huddled in the straw.  
“The woman’s time is close at hand, I fear,  
By dawn we’ll have another guest in here,”  
Said the fly on the wall of a stable in  
Bethlehem.  
    And then, as if by plan,  
    The stunning change began.  
    By light of one, amazing star,  
    The Birth of Man.  
A multitude of creatures came by day  
To greet the new arrival in the hay.  
The common fly was drawn to him somehow  
And helped to clean the baby’s tiny brow.  
“This seems an awful fuss for just one child,”

The fly complained until the baby smiled  
At the fly on the wall of a stable in  
Bethlehem.

    A rich, well-meaning king  
    For fear the fly might sting  
    Was quick to flick the fly away.  
    The fly took wing.

The fly continued on its lonely way,  
But there were those who swore they heard it  
say:

“In all my thirty days upon the earth,  
I’ve seen no greater miracle than birth!  
Before you condescend to one like me,  
Imagine first how blessed I was to be  
Just a fly on the wall of a stable in  
Bethlehem.

Just a fly on the wall...”

Regular sales price: \$1.50 per score.

# A Fly on the Wall

William MacDuff

Roger Bourland

Steadily ♩ = 92

SATB and piano

telling a story *p*

Soprano  
With - in a stab - le man - y

Alto  
With-in a stab-le man-y

Piano  
*f mf pp*

9

years a - go, A com - mon fly took re - fuge from the snow. And there, a - mong the

years a - go, A com - mon fly took re - fuge from the snow. And there, a - mong the

*mp mp p*

15

a - ni - mals, it saw a man and wo - man hud - dled in the straw. "The wo - man's time is close at

a - ni - mals, it saw A man and wo - man hud - dled in the straw. "The wo - man's time is close at

21

hand, I fear, By dawn we'll have a - no - ther guest in here," Said the fly on the wall of a

hand, I fear, By dawn we'll have a - no - ther guest in here," Said the fly on the wall of a

28

sta - ble in Beth - le - hem. And then, as if by plan, The stun - ning change be - gan.

sta - ble in Beth - le - hem. And then, as if by plan, The stun - ning change be - gan.

And then, as if by plan, The stun - ning change be - gan.

And then, as if by plan, The stun - ning change be - gan.

46

The com - mon fly was drawn to him some - how And helped to clean the bab - y's tin - y brow.

The com - mon fly was drawn to him some - how And helped to clean the bab - y's tin - y brow.

The com - mon fly was drawn to him some - how And helped to clean the bab - y's tin - y brow.

The com - mon fly was drawn to him some - how And helped to clean the bab - y's tin - y brow.

52

"This seems an aw - ful fuss for just one child," The fly comp - lained un - til the ba - by

"This seems an aw - ful fuss for just one child," The fly comp - lained un - til the ba - by

"This seems an aw - ful fuss for just one child," The fly comp - lained un - til the ba - by

"This seems an aw - ful fuss for just one child," The fly comp - lained un - til the ba - by

58

smiled At the fly on the wall of a stab - le in Beth - le - hem. A

smiled At the fly on the wall of a stab - le in Beth - le - hem. A

smiled At the fly on the wall of a stab - le in Beth - le - hem. A

smiled At the fly on the wall of a stab - le in Beth - le - hem. A

64

rich, well - tra - velled king, for fear the fly might sting, was quick to flick the fly a - way, the

rich, well - tra - velledking, for fear the fly might sting, was quick to flick the fly a - way, the

rich, well - tra - velledking, for fear the fly might sting, was quick to flick the fly a - way, the

rich, well - tra - velledking, for fear the fly might sting, was quick to flick the fly a - way, the

82

earth, I've seen no great-er mir-a-cle than birth! Be-fore you con-de-scent to one like me,

earth, I've seen no great-er mi-ra-cle than birth! Be-fore you con-des-cend to one like me,

earth, I've seen no great-er mi-ra-cle than birth! Be-fore you con-des-cend to one like me,

earth, I've seen no great-er mi-ra-cle than birth! Be-fore you con-des-cend to one like me,

*mf*

88

I - ma - gine just how blessed I was to be, just a fly on the wall in a

I - ma - gine first how blessed I was to be Just a fly on the wall of a

I - ma - gine first how blessed I was to be Just a fly on the wall of a

I - ma - gine first how blessed I was to be Just a fly on the wall of a

*mf*

94

*mp*

stab - le in Beth - le - hem. Beth - le - hem,

*mp*

stab - le in Beth-le-hem. Beth-le-hem.

*mp*

stab - le in Beth-le-hem. Beth-le-hem.

*mp*

stab - le in Beth-le-hem. Beth-le-hem.

100

*pp*

Beth - le - hem. Beth - le - hem.

*pp*

Beth - le - hem. Beth - le - hem.

*pp*

Beth-le-hem." Beth-le - hem.

*pp*

Beth-le-hem." Beth - le - hem.

YR1J17

# This Time Next Year

(Based on “Auld Lang Syne”)

Solo, SATB and Piano

Original lyrics by  
Glenn Geller

Music arranged by  
Karlán Judd

Should auld acquaintance be forgot  
And never brought to mind,  
Should auld acquaintance be forgot  
And days of auld lang syne.  
It's time to look ahead, my dear  
And leave the past behind.  
Let's all forgive transgressions past  
For days of auld lang syne.  
Let's gather friends and family  
For merriment and wine,  
Our happiness, our sweet regret  
For days of auld lang syne.  
When fear and hatred are no more,

And peace and beauty shine,  
Our hearts will join as one and sing  
For days of auld lang syne.  
Now join us all in sweet refrain  
And pray next year this time,  
We'll all be here to share the cheer  
For auld lang syne.  
For auld lang syne, my dear.  
For auld lang syne,  
We'll take a cup of kindness, yet,  
For days of auld lang syne.  
For days of auld lang syne.

Regular sales price: \$1.50 per score.

# This Time Next Year

(Based on "Auld Lang Syne")

Original lyrics by  
Glenn Geller

Solo, SATB and piano

Traditional music arranged by  
Karlan Judd

*Freely* *mf*

Solo

Should auld ac-quain - tance be for-got And ne - ver brought to

5

Solo

mind, Should auld ac-quain - tance be for-got And days of auld lang

9 **Moderately slow** (♩ = c. 104)

Solo

syne.

9 **Moderately slow** (♩ = c. 104) *mp*

S

It's time to look a - head my dear And leave the past be - hind, Let's

*mp*

A

It's time to look a - head my dear And leave the past be - hind, Let's

9 **Moderately slow** (♩ = c. 104) *mp*

14

S  
all for-give trans - gres - sions past For \_ days of auld lang syne.

A  
all for-give trans - gres - sions past For \_ days of auld lang syne.

18

T  
Let's ga - ther friends and fa - mi - ly For

B  
Let's ga - ther friends and fa - mi - ly For \_

*mf*

22

T  
mer - ri-ment and wine, Our hap - pi-ness, our sweet re-gret For \_

B  
mer - ri-ment and wine, Our hap - pi-ness, our sweet re-gret For \_

42 *w/audience*

S all be here to share the cheer For auld lang syne. For

A all be here to share the cheer For auld lang syne. For

T all be here to share the cheer For auld lang syne. For

B all be here to share the cheer For auld lang syne. For

The piano accompaniment for measures 42-45 features a melody in the right hand and a bass line in the left hand. The right hand uses a treble clef and a key signature of one flat. The left hand uses a bass clef. The music is in 4/4 time and includes various chordal textures and melodic lines.

46 *w/audience*

S auld lang syne my dear For auld lang

A auld lang syne my dear For auld lang

T auld lang syne my dear For auld lang

B auld lang syne my dear For auld lang

The piano accompaniment for measures 46-49 continues the musical theme from the previous system. It features a melody in the right hand and a bass line in the left hand, with a key signature of one flat and a 4/4 time signature. The accompaniment includes sustained chords and moving lines.

49 **Suddenly Slower**

S  
syne, We'll take a cup of kind - ness yet For\_ days of auld lang

A  
syne, We'll take a cup of kind - ness yet For\_ days of auld lang

T  
syne, We'll take a cup of kind - ness yet For\_ days of auld lang

B  
syne, We'll take a cup of kind - ness yet For days of auld lang

49 **Suddenly Slower**

*audience out*

53 *mp*

S  
syne. For\_ days of auld lang syne. \_\_\_\_\_

A  
syne. For days of auld lang syne. \_\_\_\_\_

T  
syne. For days of auld lang syne. \_\_\_\_\_

B  
syne. For\_ days of auld lang syne. \_\_\_\_\_

53 *audience out*

*mp*

YR1J18

# The Twelve Gays of Christmas

SATB and Piano

Words by  
Glenn Geller  
and  
Michael Lever

Music arranged by  
Karlán Judd

On the first gay of Christmas  
My true love gave to me  
A rainbow flag atop my Christmas tree.

On the second gay of Christmas  
My true love gave to me  
Two golfing lessons,  
And a rainbow flag atop my Christmas tree.

On the third gay of Christmas  
My true love gave to me  
Three vodka gimlets,  
Two golfing lessons,  
And a rainbow flag atop my Christmas tree.

On the fourth gay of Christmas  
My true love gave to me  
Four *Wicked* tickets,  
Three vodka gimlets,  
Two golfing lessons,  
And a rainbow flag atop my Christmas tree.

On the fifth gay of Christmas  
My true love gave to me  
Five nights in Palm Springs!  
Four *Wicked* tickets... etc.

On the sixth gay of Christmas  
My true love gave to me  
Six shots of botox,  
*etc...*

On the seventh gay of Christmas  
My true love gave to me  
Seven friends of Dorothy,  
*etc...*

On the eighth gay of Christmas  
My true love gave to me  
Eight Albert's prancing,  
*etc...*

On the ninth gay of Christmas  
My true love gave to me  
Nine naughty pool boys,  
*etc...*

On the tenth gay of Christmas  
My true love gave to me  
Ten U-haul's hauling (*let's move in*),  
*etc...*

On the eleventh gay of Christmas  
My true love gave to me  
Eleven lipstick lesbians,  
*etc...*

On the twelfth gay of Christmas  
My true love gave to me  
Twelve dishing divas (*Oh no you dint!*)  
*etc...*

Regular sales price: \$1.75 per score.

YR1J18

# The Twelve Gays of Christmas

SATB and piano

Original lyrics by  
Glenn Geller and Michael Lever

Traditional music arranged by  
Karlan Judd

Bright and cheerful! \*

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The piano part is also in common time and two flats. The tempo/mood is marked "Bright and cheerful! \*". The dynamic marking for the vocal parts is *mf* (mezzo-forte). The piano part has a dynamic marking of *mf* and includes a chord progression of E-flat, B-flat, and E-flat. The lyrics for all vocal parts are: "On the first gay of Christ - mas my true love gave to me A".

- 2 -  
The Twelve Gays of Christmas

4

S  
rain - bow flag a - top my Christ-mas tree.

A  
rain - bow flag a - top my Christ-mas tree.

T  
8  
rain - bow flag a - top my Christ-mas tree. On the se - cond gay of Christ - mas my

B  
rain - bow flag a - top my Christ-mas bum bum bum bum. bum bum bum bum

Pno.

\* Have fun with staging, props, and chorography! The melody may be given to other sections based on who is featured.

7

S  
And a rain - bow flag a - top my Christ - mas

A  
And a rain - bow flag a - top my Christ - mas

T  
8  
*golf swing!*  
true love gave to me Two golf - ing les - sons and a rain - bow flag a - top my Christ - mas

B  
bum bum bum bum bum bum bum bum bum bum bum bum

Pno.

24 *f*

S Ah \_\_\_\_\_ Five nights in Palm Springs! \_\_\_\_\_

A Ah \_\_\_\_\_ Five nights in Palm Springs!

T *f*  
8 fifth gay of Christ - mas my true love gave to me Five nights in Palm Springs!

B Ah \_\_\_\_\_ Five nights in Palm Springs!

*f*

24

Pno. *f*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

28 *mf*

S bum bum bum bum bum bum bum bum bum bum bum bum bum bum

A *mf*  
bum bum bum bum bum bum bum bum bum bum bum bum bum bum

T *mf*  
8 Four Wick - ed tick - ets Three vod - ka gim - lets Two gol - fing les - sons, and a rain - bow flag a - top my Christ - mas

B *mf*  
bum bum bum bum bum bum bum bum bum bum

*mf*

28 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

Pno. *mf*

- 6 -  
The Twelve Gays of Christmas

\* After initial sing through,  
jump ahead from this point on  
to successive "gays" of Christmas.

32 to m. 26

S to m. 26

A to m. 26

T to m. 26

B to m. 26

Piano accompaniment (Pno.)

36 to m. 35

S to m. 35

A to m. 35

T to m. 35

B to m. 35

Piano accompaniment (Pno.)

56

S  
bum bum bum bum. bum bum bum bum bum bum bum (spoken): Oh no you dint! *with a snap!*

A  
bum bum bum bum bum bum bum (spoken): Oh no you dint! *with a snap!*

T  
tree. On the twelfth gay of Christ-mas my true love gave to me Twelve dish-ing di-vas

B  
bum bum bum bum bum bum bum (spoken): Oh no you dint! *with a snap!*

Pno.  
56 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

60

S  
(whis - tle) Lets move in.

A  
(whis - tle) Lets move in.

T  
E-le - ven lip - stick les - bians, Ten U - haul's haul - ing, Nine naugh - ty pool boys,

B

Pno.  
60 B<sup>b</sup>

63

S  
Whooh! Buzz! (close to "z")

A  
Whooh! Buzz! (close to "z")

T  
8  
Eight Al - bert's prin - cing, Se - ven friends of Do - ro - thy, Six shots of bo - tox,

B  
Prince prince prince prince prince. Whooh! Buzz! (close to "z")

Pno.

66

S  
*f* Five nights in Palm Springs! — *mf* bum bum bum bum bum bum bum bum bum

A  
*f* Five nights in Palm Springs! *mf* bum bum bum bum bum bum bum bum bum

T  
*f* Five nights in Palm Springs! *mf* Four — Wick - ed tick - ets Three vod - ka gim - lets

B  
*f* Five nights in Palm Springs! *mf* bum

Pno.

66 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

70 *rit.*

S  
bum rain - bow flag a - top my Christ - mas tree.

A  
bum rain - bow flag a - top my Christ - mas tree.

T  
8 Two gol - fing les - sons, and a rain - bow flag a - top my Christ - mas tree.

B  
bum bum bum bum bum bum bum bum bum bum  
B<sup>b</sup> E<sup>b</sup> *rit.* A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Pno.

YR1J16

# What a Gay 'Ol Christmas Tree

SATB and Piano

Words by  
**Joshua Ravetch**

Traditional melody adapted and arranged by  
**Karlan Judd**

Narrator:

Okay, everyone, listen up here, I have a few questions for you!  
Do you love a Christmas tree?

Chorus:

Yes, we love a Christmas tree. Someone under there for me?  
There'll be someone you shall see.  
What a happy Christmas party, What a gay ol' Christmas tree!

Narrator:

Okay guys, if you want Santa to bring you the perfect guy this year,  
you have to tell him what you want!

Chorus:

Make him handsome, make him rich,  
Something, Abercrombie Fitch?  
Very Abercrombie Fitch!  
There for me, Christmas tree, Oh, what a happy Christmas party,  
What a gay ol' Christmas tree!

Narrator:

Okay, got it! Tell me what else you want...

Chorus:

Could he look like Barbie's Ken?  
He will look like Barbie's Ken.  
Will he only go for men?  
Sorry Barbie... only men! Barbie's Ken?  
Handsome, rich! AberFitch!  
There for me, Christmas tree,  
Oh, what a happy Christmas party, What a gay ol' Christmas tree!

Narrator:

Well, I think I heard enough from the guys... what about the ladies?

Chorus:

If the boys can hijack Ken, We would like our version, then.  
We don't want a candy cane, We'd prefer a G.I. Jane!  
G.I. Jane, candy cane,  
Only men, Barbie's Ken?  
Handsome, rich! AberFitch!  
There for me, Christmas tree,  
Oh, what a happy Christmas party, What a gay ol' Christmas tree!

Narrator:

Sounds like you know what Santa should bring you... anything else?

Chorus:

Our first date's on Christmas Eve, a very special Christmas Eve.  
Move in together New Year's Eve?  
Move in together New Year's Eve.  
New Year's Eve! Movers please!  
Candy cane, G.I. Jane!  
Only men, Barbie's Ken?  
Handsome, rich! AberFitch!  
There for me, Christmas tree,  
Oh, what a happy Christmas party, What a gay ol' Christmas tree!

Narrator:

OK! I think Santa can bring something for everyone... but where  
will you spend Christmas?

Chorus:

On a plane let's take our shot. Off to Boston, tie the knot.  
Off to Boston, TIE THE KNOT!  
New Year's Eve? Movers please!  
Candy Cane, G.I. Jane!  
Only men, Barbie's Ken?  
Handsome, rich! AberFitch!  
There for me, Christmas tree,  
Oh, what a happy Christmas party, What a gay ol' Christmas tree!

Regular sales price: \$1.75 per score.

# What a Gay 'Ol Christmas Tree

Lyrics by  
Joshua Ravetch

SATB and piano

Traditional melody adapted and arranged by  
Karlan Judd

Moderately, not too fast

Narrator: Okay, everyone, listen up here, I have a few questions for you!

*mf*

Sop/Alto  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Tenor  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Bass  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Moderately, not too fast

*mf*

4

Nar. *mf*  
Do you love a Christ-mas tree?

S/A  
Doo Doo Doo Doo Doo Ooh \_\_\_\_\_ Yes, we love a Christ-mas tree. Ooh \_\_\_\_\_

T  
Doo Doo Doo Doo Doo Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Some-one un-der there for me?

B  
Doo Doo Doo Doo Doo Ooh Yes, we love a Christ-mas tree. Ooh

4

8

S/A

T

B

There'll be some-one you shall see. Christ-mas tree... Oh - oh, What a hap-py Christ-mas par-ty,

Ooh... There for me... Oh - oh, What a hap-py Christ-mas par-ty,

Ooh... There for me... Oh - oh, What a hap-py Christ-mas par-ty,

Narrator: Okay guys, if you want Santa to bring you the perfect guy this year, you have to tell him what you want!

12

S/A

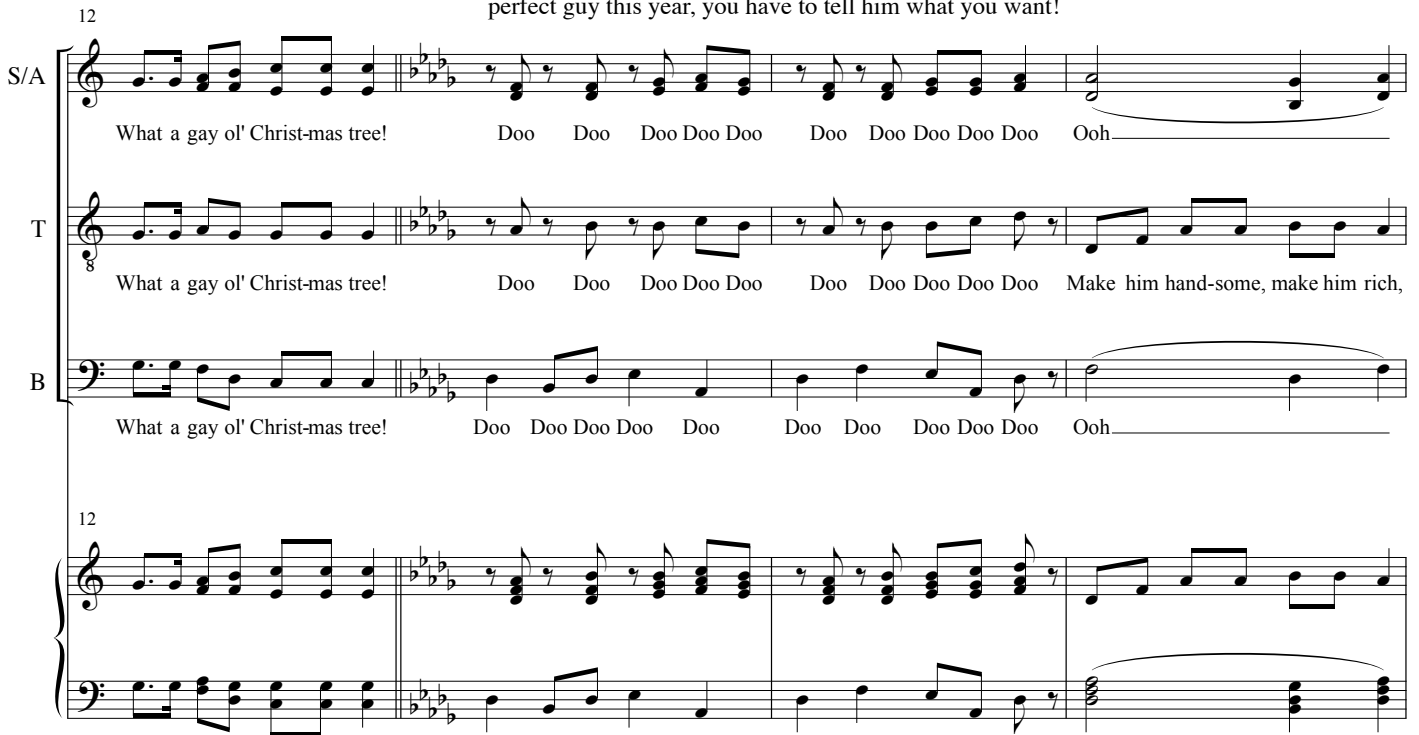
T

B

What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Ooh...

What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Make him hand-some, make him rich,

What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Ooh...



16

Some-thing, A - ber-crom-bie Fitch?

S/A Ooh Ooh Ooh

T Ooh Ooh *(excited)* Ve-ry A-ber-crom-bie Fitch! A-ber Fitch!

B He'll be hand-some, he'll be rich. Ooh Ooh Hand-some Rich!

16

20

S/A Christ-mas tree Oh What a hap-py Christ-mas par-ty, What a gay ol' Christ-mas tree!

T There for me— Oh What a hap-py Christ-mas par-ty, What a gay ol' Christ-mas tree!

B There for me— Oh What a hap-py Christ-mas par-ty, What a gay ol' Christ-mas tree!

20

40

S/A

We don't want a can - dy cane, We'd pre - fer a G. I. Jane! G. I. JANE! Bar - bie's Ken?

T

Ooh \_\_\_\_\_ We'd pre - fer a Can - dy Cane

B

Ooh \_\_\_\_\_ We'd pre - fer a On - ly Men

40

44

S/A

Christ - mas Tree Oh \_\_\_\_\_ What a hap - py Christ - mas par - ty,

T

Hand - some, rich There for me \_\_\_\_\_ Oh \_\_\_\_\_ What a hap - py Christ - mas par - ty,

B

A - ber Fitch! There for me \_\_\_\_\_ Oh \_\_\_\_\_ What a hap - py Christ - mas par - ty,

44

Narrator: Sounds like you know what Santa should bring you...anything else?

48

S/A

T

B

48

What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

48

51

S

A

T

B

51

Ooh... A ve - ry spe - cial Christ - mas Eve. Move

Our first date's on Christ - mas Eve A ve - ry spe - cial Christ - mas Eve.

Ooh... A ve - ry spe - cial Christ - mas Eve.

Ooh... A ve - ry spe - cial Christ - mas Eve.

51

67

S/A

Off to Bos-ton, tie the knot. TIE THE KNOT! TIE THE KNOT! Mo-ver's please!

T

Ooh Off to Bos-ton, TIE THE KNOT! TIE THE KNOT! New Year's Eve? Can-dy Cane

B

Ooh Off to Bos-ton, TIE THE KNOT! TIE THE KNOT! New Year's Eve?

67

71

S/A

G. I. Jane! Bar-bie's Ken? Christ-mas tree Oh

T

Hand-some, rich. There for me Oh

B

On-ly men. A - ber Fitch! There for me Oh

71

76

S  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

A  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

T  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

B  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry



79

S  
HA HA HA, HO HO HO, HEE HEE HEE,  
Christ - mas... Christ - mas Tree Yeah!

A  
HA HA HA, HO HO HO, HEE HEE HEE,  
Christ - mas... Christ - mas Tree Yeah!

T  
HA HA HA, HO HO HO, HEE HEE HEE,  
Christ - mas... Christ - mas Tree Yeah!

B  
HA HA HA, HO HO HO, HEE HEE HEE,  
Christ - mas... Christ - mas Tree Yeah!

