Yelton Rhodes Music

2002

Multi-Traditional Holiday Sampler for

Mixed Chorus

Arrangements of Christmas Carols
ARRANGEMENTS OF CHRISTMAS CAROLS

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NEW!   Pg 35  O Tannenbaum   by Glenn Carlos   YR7700
Young Mary Lived in Nazareth

Text: Rae E. Whitney
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J. William Greene

Before the Paling of the Stars
(Nine Strophic Christmas Carols)

for Maria and Rev. Dennis Roberts, Gretchen and Sena

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Carol of the Birds

Text from Bas-Quercy

Tune: Philomel
J. William Greene, ASCAP

for the Franks: Sue, Joe, Samantha, and Jason, Rochester, NY

1. Whence comes this rush of wings afar, Following straight the Noel star?
2. "Tell us, ye birds, why come ye here, Into this stable, poor and drear?"
3. Hark how the green-finches bear his part, Philomel, too, with tender heart,
4. Angels and shepherds, birds of the sky, Come where the Son of God doth lie;

Birds from the woods in wondrous flight, Bethlehem seek this Holy Night.
"Hastening we seek the new-born King, And all our sweetest music bring."
Chants from her leafy dark retreat, Re, mi, fa, sol, in accents sweet.
Christ on earth with man doth dwell, Join in the shout, Noel, Noel.
When Trees Did Show No Leaves

Text: Eleanor Farjeon
Tune: Year's End
J. William Greene, ASCAP

1. When trees did show no leaves, And grass no daisies
did com-fort

2. Like green leaves when they grow, He grass His in-no-cence He'll

3. Like daisies to the leaves, And grass no dai-sies

had, And fields had lost their

be; Like life in streams shall sheaves, And streams in ice were

bring; In keen-est winds that flow, For running wa-ter


rubato

clad, And day of light was shorn, And

He; Like He shall raise hope like corn For

spring; In The rising of the morn At


tenuto

wind had got a Je-sus For this Christ was born In the end-ing of the year.

bar-ren fields to bear, For this Christ is born In the end-ing of the year.

mid-night shall ap- pear, When the Christ was born In the end-ing of the year.


for Barbara, Christine, and Philomena Colucci, Rochester, NY
Before the Paling of the Stars

Text: Christina Rossetti
Molto sostenuto

1. Before the paling of the stars, Before the winter morn,
2. Priest and king lay fast a sleep in Jerusalem,
3. Jesus on his mother's breast In the stable cold,

Before the earliest cock crow, Jesus Christ was born:
Young and old lay fast asleep in crowded Bethlehem:
Spotless Lamb of God was He, Shepherd of the fold:

Born in a stable, Cradled in a manger,
Saint and Angel, Ox and ass, With
Let us kneel with Mary Maid, With

In the world His hands had made, Born a stranger,
fore the Christmas day break, In the winter weather,
Saint and Angel, ox and ass, To

Tune: Paling Stars
J. William Greene, ASCAP

for the Koniskis: Anne, Jeff, and Sarah, Rochester, NY
Behold That Star!

SATB and Piano

Medium fast Pop-Gospel Shuffle

Be-hold, be-hold!

Be-hold, be-hold!

Be-hold, be-hold!

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star uh-(puh) yonder! Behold that star, oh oo-woh!

it is the star of Bethlehem. Oh oo-woh! Behold that star,
you got ta behold that S.div. S.unis.

you got ta behold that star uh-(puh) yonder!
Behold that star, oh oo-woh, it is the star of Solo Bethlehem. Oh oo-woh

There was no room found in the inn, no, for Him who was found it is the star of Bethlehem.
Oh-oo-woh, it is the star of Bethlehem, oh-oo-woh!

Behold that star, oh-oo-woh,
with joyful ring all caroling, One seems to hear words of good cheer from everywhere filling the air,

Oh how they pound raising the sound o'er hill and dale, telling their tale, Gayly they ring while people sing...
songs of good cheer Christ-mas is here. Mer-ry mer-ry mer-ry mer-ry Christ-mas, Mer-ry mer-ry mer-ry

songs of good cheer Christ-mas is here. Ding Dong Ding

songs of good cheer Christ-mas is here. Ding Dong Ding ding that is their song Ding Dong Ding Ding

songs of good cheer Christ-mas is here. Mer-ry mer-ry mer-ry Christ-mas, Mer-ry mer-ry mer-ry

mer-ry Christ-mas On on they send on with-out end their joy-ful tone to ev-ry home, Christ-mas is here

that is their song Ding Ding Dong Ding

Christ-mas, Ding Ding Dong.
bringing good cheer to young and old, Ding dong ding dong. that is their song with joy-ful ring

meek and the bold, Ding dong ding dong. that is their song with joy-ful ring

all car-ol-ing, One seems to hear words of good cheer from ev - ry where fill - ing the air, Oh how they
The Cherry Tree Carol
(When Joseph Was a-Walkin')

Appalachian Traditional

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"He neither shall be born

In houses nor in halls;
Nor in the place of paradise

But in an oxes stall; Nor in the place of paradise

But..."
in an ox-es stall!"

neither shall be cloth - Ed In pur - ple nor in pall; But all in fair white lin - en As...
Lu lu lu Ooo Lu lu lu lu.

Lu lu lu lu lu... Lu lu lu lu lu lu lu lu.

wear the ba-bies all. But all in fair white linen As wear the ba-bies all.

neither shall be christ'en'd in white wine nor in red; But all in fair spring

He neither shall be christ'en'd in white wine nor in red; But with fair

He neither shall be christ'en'd in white wine nor in red; But all in spring
Children, Go Where I Send Thee
SATB and Piano

Traditional spiritual
Adapted & arranged
by Steven Milloy

fast Big Band swing!

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Ya got \( t \) get mov \( \text{-} \) in', b' \text{-} \) fore it is \( t \) late! Chil - dren,

How shall I send thee?

One f' th' lid' - 1 bid-dy ba - by that's
gon-na send thee one bah one.
SA

21

born, yes,
born, born
in Beth-le-hem.
Children,

TB

21

Born, born, yes,

Pno.

mf

21

mf

Pno.

mf

3

born,
born, yes,

SA

25

go where I send thee.
How shall I send thee?

TB

25

Go where I send thee.

Pno.

mp

25

mp

Pno.

-3-

29

gonna send thee two bah two.

TB

29

Two for Paul an' Silas!

Pno.

-
f' th' lid'-l bid-dy baby that's born,
born, born, born, yes,
born, born, yes,
in Beth-le-hem.
Children, go where I send thee.
How shall I send thee?
I'm gon-na send thee three bah three.
I'm gon-na send three bah three.
HARK! (IN 7/8)
SATB a cappella

Arr. by Steven Landau

Music by Felix Mendelssohn
Text by Charles Wesley

S. = 150

Hark the herald angels sing!

Glorify to the newborn king!
Peace on Earth, and mercy mild.
God and sinners reconciled.
Joyful all ye nations rise.
Join the triumph.

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of the skies. With angelic hosts proclaim, Christ is born in Bethlehem.

Hark! the herald angels sing Glory to the new born, Glory to the new born king! Christ, by highest heav’n adored; Christ, the everlasting Lord!

Fine (2nd time) Slower, as a chorale

new born king! Christ, by highest heav’n adored; Christ, the everlasting Lord!

new born King! Christ, by highest heav’n adored; Christ, the everlasting Lord!

new born king! Christ, by highest heav’n adored; Christ, the everlasting Lord!

new born king! Christ, by highest heav’n adored; Christ, the everlasting Lord!
Late in time behold him come,
Offspring of the Virgin's womb.
Veiled in flesh the Godhead see
Hail, Hail, Pleased as man with th'incarnate Deity,
Hail, Pleased as man with
Hark! the angels sing, “Glory to the newborn King.”
In the Town

French Carol, adapted J. Wm. Greene

SATB and Soloists

Organ Reduction

very freely, improvisatory

Cornet

lightly articulate, except where otherwise marked

slowly speeding up

5

SATB

Soothing

Solo (Joseph) $mf$

1. Take heart, the journey's

5

moderate dance tempo (one beat per bar)

Trumpet 8' (with mutations?) $mf$

*Alternate Lever Harp part available

Performance Notes:

This piece could be performed with some simple staging, perhaps with the Mary and Joseph soloists entering from one side or the other of the performance space, or with the two soloists placed in front of the choir itself, perhaps making use of some dramatic gestures. The Harp/Piano part provides both texture and atmosphere and is an important part of the overall texture.
end-ed: I see the twinkling lights, where we shall be be-

Now praise the Lord that

friend-ed On this the night of nights.

led us So safely to the town, Where they will feed and
folk to-night are stranger Than asses are and cows.

Take heart, sweet heart, take heart, sweet

The cattle are our friends: Lie down, lie down, sweet

Now praise the Lord that

For here the journey ends.
This shelter in the town,
Where

I with friends around me
May lay my burden
down.

original tempo

slowdown ( )
Mary Had a Baby
SATB and Piano

Traditional Spiritual, with new words and music by Steven Milloy

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How could it be that on a star-ry night.. 
Yes, Lord! 
mir - a - cle would hap - pen that would fill this world with light.
Mary had a baby.
Yes, Lord.

Yes, Lord. Mary had a baby. Yes, Lord. The

People keep a 'comin' and the train has gone.
32
For in a hay filled manger or a rocky cave...

35
Yes, Lord.

a babe was born in Beth-le-hem, our souls to save.

39
Yes, Lord!

Mary had a baby.
Tan - nен-bаум, O Tan - nен-bаum wie treu sind deи - ne Blät - ter! Du
grünst nicht nur zur Som - mer -zeit, nein auch im Win - ter, wenn es schneit. O
Tan - nен-bаum, O Tan - nен-bаum wie treu sind deи - ne Blät - ter.
Oh Christmas Tree, Oh Christmas Tree, thou hast a wondrous message. Oh Christmas Tree, Oh Christmas Tree, thou hast a wondrous message. Thou
dostpro-claim the Savior's birth. Good will to all and peace on earth. Oh Christmas tree.

Oh Christmas tree, thou hast a wondrous message.